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**Repository ID Number:** 1998.207.005  
**Title:** *Light Time: Brotherhood II*  
**Date:** c.1961  
**Date Source:** Film edge code on Kodak film stock  
**Producer:** Fred A. Niles Productions, Inc.

**Genre:** Television program, episode  
**Gauge:** 16mm  
**Element:** Release print  
**Film stock:** Dupont Safety and Kodak Safety Film, acetate  
**Film stock edge codes:** Triangle/triangle (1961)  
**Polarity:** Positive print  
**B&W/Color:** Black and white  
**Silent/Sound:** Optical sound  
**Credits:** Presented by the National Lutheran Council; Host: Jim Stewart; Produced by Betty Barth; Directed by Charles J. Ticho; Script: Bill Harris; Camera: Jack Whitehead, B.S.C.; Assistant director: William Heitz;; Art: Carl Carter; Song: Sid Siegel; Film editors: Frank Romolo, Bob Sinise; Sound engineer: Robert Henning  
**Length:** Approx. 523 feet  
**Running time:** 14:28 at 24 frames per second

**Notations on original leader:** "Light Time #108-18" "Brotherhood II"

**Notations on original can:** "Light Time" "Show number 108" "Title Brotherhood II" "Print Number 18" "Title Revenge" "Print Number 25" "Son #1" "28101"

**Notations on original reel:** None

**Accompanying notes:** None

**Copyright status:** This film may be considered "published" in that it was produced for distribution. The film does not contain a copyright notice; if it had, it would have been protected for an initial term of 28 years, and could be renewed for 47 years, now extended by 20 years for a total renewal of 67 years. If not so renewed, it would now be in the public domain. It is most likely in the public domain.

**Content:** Television show for children with a religious and moral message

**Evidence of Vinegar Syndrome:** Acid Detection Strip test indicates a reading of 0.0 (no degradation)

**Storage recommendation:** 40-50 degrees F and 30-50% RH

**Housing:** Originally stored in an unvented metal can on a metal reel. Re-housed on a 3" archival core in a vented archival can, both polypropylene

**Shrinkage:** Shrinkage of 0.2% (slight)

**Warping:** Slight

**Cupping:** Slight

**Scratches:** None

**Tears:** One, repaired with glue splice

**Perforation/sprocket hole damage:** One, repaired with notch

**Splices:** Three glue splices, all strong

**Leader note:** New leader added at head and tail

**Exposure quality:** Fair throughout

**Color fading:** N/A

**Dirt/oil/mold:** Moderately dirty and oily. Film cleaned with Renovex film cleaner

**Transfer frame rate:** 24 frames per second

**Digital capture device:** Canopus AVDC110; played on Tobin Cinema Systems TVT-16 TVS

**Capture codec:** DV/AVI

**Capture, editing and encoding program:** Pinnacle Studio Ultimate V.14

**Authoring codec:** Pinnacle DV

**Frame size:** 720 pixels X 480 pixels

**Bit rate and resolution:** Standard NTSC

**Video frame rate:** 29.97fps

**Final file format:** DV/AVI

**AVI file size:** 3.07 GB